

„БУКА“

А. КОРЕЩЕНКО, соч. 22 № 1

Moderato non troppo [Умеренно]

mf pesante la melodia

p *piaggiero*

pp

mf *p*

dim. *pp grugnando* *p*

diminuendo
pp *p*
*Red. **

piangiando *cresc.* *mp* *cresc.*
*Red. ** *Red. ** *Red. ** *Red. **

f *mf* *mf* *mp*
*Red. ** *Red. ** *Red. ** *Red. **

poco rit. a tempo
p *pp* *mp molto pesante*
*Red. **

cresc. *mf* *cresc.* *f* *p*
*Red. ** *Red. ** *Red. ** *Red. **

1-2 1-2 *p* *dim.* *mp*

leg. * *leg.* * *leg.* *

Pochissimo meno [Немного спокойнее]

p e molto cantabile

1 *leg.* 3 * *leg.* 5 * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

simile

* *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

mp cresc. *mp*

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

cresc.

* *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

mp *cresc.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Pianissimo *p*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

mp *p come sopra*

** Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

dim. *pp* *poco rit.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

a tempo *mp* *mf* *mp* *p*

** Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

poco rit. a tempo

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes a slur over the first two measures. The lower staff has a bass clef and includes a slur over the first two measures. The instruction *come sopra* is written between the staves. The system concludes with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 below the notes.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes a slur over the first two measures. The lower staff has a bass clef and includes a slur over the first two measures. The instruction *cresc.* is written in the lower staff. The system concludes with a piano (*p*) dynamic. A *Red.** marking is present in the lower staff.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes a slur over the first two measures. The lower staff has a bass clef and includes a slur over the first two measures. The system concludes with a pianissimo (*pp*) dynamic. *Red.** markings are present in both staves.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes a slur over the first two measures. The lower staff has a bass clef and includes a slur over the first two measures. The instruction *poco rit. a tempo* is written above the upper staff. The system concludes with a pianissimo (*pppp*) dynamic. *pp dim.* is written in the lower staff. Fingerings are indicated by numbers 1-5 below the notes.